

EMPOWER[ED]

DANCE ACADEMY

Our mission is to create a dynamic learning environment where dancers feel included and confident as they learn how to explore movement and expression. We empower our students with a love of dance through the pursuit of self-confidence, discipline, technique, and a respect for the performing arts.

Empower Dance Academy
10435 S 2200 W
South Jordan, Ut. 84095

Marv Jensen (Tumbling/Flexibility)
10300 S Redwood Rd.
South Jordan, Ut. 84095

EMPOWER[ED]

DANCE ACADEMY

Faculty & Staff

Owner & Director - Misty Peterson

Coaching Staff

Misty Peterson
Kenna Peterson
Heather Childs
Karyn Peterson
Kennedy Peterson
Addi Ihler
Mckenzie Smith

Teachers

Elijah Hatch - Ballet Director
Sicily Redd - Ballet
Dani Thomas - Tumbling
Ashlin Peterson - Tumbling
Emma Nagle - Rec Program
Kamri Peterson - Ballroom
Bella Moore - High School/College Program
Sophia King - High School/College Program

Band/Communications Committee

Chair - Heather Childs
Chair - Mckenzie Smith
Team Moms - Shantelle Ericson

Social Events/Recital Committee

Chair - Karyn Peterson
Chair - Shantelle Ericson
Heather Childs
Heather Hill

Social Media/Marketing Committee

Karyn Peterson
Heather Childs

Costume Committee

Chair - Nicole Ihler
Chair - Shantelle Ericson
Karyn Peterson
Heather Childs
Jeni Viernes - Alterations
Tiffany Canning
Lindsey Scano

Studio Gear Committee

Chair - Nicole Ihler
Misty Peterson
Kenna Peterson
Shantelle Ericson

Fundraising/Charity Committee

Dani Millet
Breanne Ika
Hailey Barton
Kayla Hurre

Other Staff

Mckenzie Smith - Administrative Assistant
Shantelle Ericson - Administrative Assistant
Lindsay Thompson - Desk
Lindsey Scano - Desk
Natalie Crowley - Desk/Alterations
Hailey Barton - Cleaning
Amanda Hansen - Cleaning

Important Dates

Dates to Remember

Start of Classes: September 2, 2025
Back to Dance Night: August 23, 2025 at 7-9:30pm
Team Pictures: September 13, 2025
In House Intrigue: October 10-11, 2025
Parent Observation Week: November 10-14, 2025
December 17-18: Mandatory team rehearsals
January 7-8: Mandatory team rehearsals
Empower Spirit Week: January 26-30, 2026
Parent Observation Week: April 13-17, 2026
Holiday Recital (Rec & Prep Teams):
December 13, 2025 at Granger High School
Solo/Team Competition Preview: January 24, 2026
Year End Recital: May 14, 15, or 16 2026 TBD

Empower Closure Dates

September 1: Labor Day
October 20-24: Fall Break
October 31: Halloween
November 26-29: Thanksgiving Break
December 22-January 4: Winter Break
January 19: Martin Luther King Day (Only daytime classes cancelled)
February 16: President's Day (Only daytime classes cancelled)
March 30-April 3: Spring Break

Black Out Dates

Black out dates are dates that ALL dancers are required to attend. Dancers MUST be present in classes and rehearsals prior to every competition and performance. Empower staff reserves the right to space dancers out of routines if they miss during black out dates. If there are extenuating circumstances a parent must get prior approval to miss classes from both Misty and their team choreographer.

Black out dates are the two weeks leading up to the FIRST competition of the season as well as the week of EVERY competition their dancer will compete at.

Parent Observation Week

Parent observation weeks will be held twice throughout the year. During these weeks parents are invited to attend their child's technique classes. This is a great opportunity to observe the progress your child is making at Empower Dance Academy.

Competition Dates

October 10-11	1, 2, 3	Intrigue (Empower)
January 17-18	Tour	24/7 (Optional)
February 13-15	Tour	Heat (Denver)
February 19-21	2	Intrigue (Provo)
February 27-28	3, 4	Elite Dance Championships (Lehi)
March 5-7	1, Tour	NRG (Layton)

March 19-21	1, 2, 3, 4, Tour	Art of Movement (Ogden)
April 9-11	1, Tour	Streetz (SLC)
April 9-11	2, 3	NRG (Provo)
April 23-25	All Studio	Utah Dance Review (SLCC)
May 1-3	Tour	NRG (Phoenix)
June 29-July 3	1, Tour	NRG Nationals (Palm Springs)

***Any dancer is welcome to attend any of these competitions or conventions even if their team isn't going. If your dancer is interested in attending any additional competitions or conventions, please fill out the competition Google Form when it is sent out in September. We will register your dancer and adjust your account.

Website & Social Media

Website: empowerdance.com Instagram: [empowerdance_utah](https://www.instagram.com/empowerdance_utah)

We love pictures and videos! If you have something that would make a great social media post please post it and tag [@empowerdance_utah](https://www.instagram.com/empowerdance_utah) or send it to Karyn Peterson or Heather Childs.

BAND APP

We invite you to join the Empower Dance Information '25-'26 Band Group on the Band App. This group is a great way to stay informed about studio updates, important reminders, competition and performance info, and a chance to engage with your team and teachers. If you haven't received an invitation, please let Heather Childs know. The main feed is **ONLY** for staff members to post information pertaining to the whole studio. Your individual team chat is available to communicate with other moms on your dancer's team.

***The band group chats are for communication purposes only. Please do NOT post anything on your Band chat after 10pm. We want to keep this space positive and uplifting for everyone.

Dress Code/Costuming

Studio Gear

Our studio gear will be new this year! As part of the Empower uniform dancers will be required to have/purchase the following:

- *New members to the studio are required to purchase a backpack and jacket.
- *Tier 1 teams are required to purchase a new jacket and warmup pants.
- *Tier 2 teams are required to purchase a new jacket. The warmup pants are optional but strongly encouraged.
- *Tiers 3 & 4 are required to have an Empower jacket from any season.
- *Every Empower dancer must have an Empower backpack from any season.

Team tops/outfits for choreography classes have been chosen and ordered by Misty. All teams will be receiving a dancewear set from Jo & Jax. They will cost \$90 or less and it will be charged to each dancer's accounts in September. Dancers are required to wear these for team pictures on September 13 as well as their team choreography class as part of the Empower dress code.

Dress Code

Following the dress code takes effort and shows that the dancers are serious about improving and developing their dance skills. Adhering to the dress code also shows respect towards the teacher and the dance style they are studying.

****If a student comes unprepared to a class the front desk will call home and let a parent know. If they aren't prepared the following week they will again receive a call home but will also sit out of class and not be allowed to dance. If dress code violations become a problem with a dancer, a teacher/parent meeting will be arranged.**

Choreography Classes - Team top/outfit and black bottoms.

Ballet Classes - Black leotard, PINK ballet tights, PINK ballet shoes, and hair in a tight bun. Tiny Prep, Mini Prep, Petite, Pizzazz, and Pulse are allowed to wear their team outfit for their ballet class on the day that they have choreography. They must still wear pink tights and shoes over their team outfit. Links to preferred ballet shoes can be found on the website.

Technique, Diversity, Tumbling - Tight dance clothes that allow the dancer to move freely. Each dancer needs to keep a pair of black socks and a pair of any type of dance shoe in their dance bags at all times for classes. Examples: canvas or leather pirouette shoes, jazz shoes, etc.

Hip Hop - Comfortable clothing that won't restrict movement and **tennis shoes**. Shoes for competitions will be specified at a later date and parents will be responsible to purchase them.

Ballroom - For teams that have ballroom class in their schedule, dancers are required to wear a tight fitting top and any type of short latin dance skirt. Dancers are also required to purchase a pair of ballroom shoes. Examples of latin skirts and links to approved ballroom shoes can be found on the website.

Competition Turn Shoes - Tiers 1 and 2 will dance barefoot at competitions. Tiers 3 and 4 will need nude lyrical turn shoes for technique and choreography classes. They can be purchased from dancewearsolutions.com, amazon, or at local dancewear stores. We use the Women's Capezio Leather Pirouette Dance Shoe. Even though it says it is a woman's shoe, the sizes range from child to adult. The XS will fit our smallest dancers.

*Teachers/choreographers will give specific instructions for any other equipment or clothing needed for their classes, such as ankle weights, bands, etc.

Hair & Makeup

We will be doing a low slicked bun with a center part. Dancers will be required to purchase a Hairagami bun maker with matching hairnets. We will be using the same makeup as last year and everything can be bought online or in stores. Specific instructions on how to do the bun and apply the makeup will be sent out at a later date. Examples and links for hair and makeup items can be found on the website. Earrings will be purchased later in the season and charged to your account. The makeup items are listed below:

Eye Palette - Ulta Pressed Powder Palette. Color: Feelin' Bubbly. \$14

Blush - NYX Buttermilk Blush. Color: Butta Than Before

Lipstick - Maybelline Colorstay Matte Ink. Color: Dancer

Eyelashes - False eyelashes that compliment your dancer's face are required. An example can be found on the website.

Solo Costumes

Solo costume requests must be made through your choreographer. The window for your choreographer to request costumes on your behalf is **September 14-September 26**. We do not allow duplicate costumes within our studio so if a costume is already being used your request may not be accepted. Please have back up costumes ready to request. Returns, refunds, and exchanges will not be allowed for solo costumes. You are responsible to pick the size of costume you would like ordered. Please ask a member of the costume committee for help if you are unsure of your daughter's measurements. The following sites are the approved companies that you are able to request costumes from:

Approx \$100-\$150 - Weissman - weissmans.com, Revolution - revolutiondance.com

Approx \$150+ - Kelle - kellecompany.com, Reverence - reverencedance.com

Approx \$200+ - Glamour glamourcostumes.com

Approx \$250+ - Lineup thelineup.com

Empower Policies and Expectations

Absences

Every class is MANDATORY and necessary for the development and success of each dancer. If a dancer becomes ill we prefer that the dancer still attend their classes when possible and sit and observe. If a dancer is too sick for class, injured, or out of town a parent must inform their coach through text, phone call, or a message on Band. If absences become excessive, a meeting will be arranged with the student, a parent, and Misty. If absences continue the dancer will be pulled out of their routines.

Positivity and Unity

At Empower we are a family and we cheer each other on. As dance parents the best thing we can do for our kids is to provide as many opportunities as we can and be our child's biggest cheerleaders. When your dancer is feeling defeated, cheer them on and uplift them. Let the teacher be the teacher, and focus on being the parent your dancer needs. Please talk positively about other dancers, teachers, and our studio as a whole. We understand that some days will be great days and others may be hard for our dancers. Both days are important in a dancer's journey and they will need you to help them along the way.

Sportsmanship

At Empower we pride ourselves in supporting each other as well as dancers from other studios. When we are at competitions and conventions please remember that you are representing our studio and we expect exceptional sportsmanship from our parents and students. Please refrain from any negative talk towards or about others at all times.

Confidentiality

We don't discuss what competitions we will be attending with dancers from other studios. We also ask that the videos of our choreography not be shared until after our final competition. Pictures are allowed and encouraged to be shared on social media.

Competitions

Dancers are expected to arrive 90 minutes before their first routine with their hair and makeup done and wearing their Empower uniform. It is important to watch and cheer for other Empower teams and we ask that you always try to stay for awards.

Costumes

When costumes are brought home by your dancer they become your responsibility. Please care for the costumes by steaming them and keeping them hung up at all times. Parents play a part in helping with costumes and we may ask for help with things like rhinestoning.

Dinner/Snack Breaks

Dancers will have snack and dinner breaks worked into their schedules. Please send healthy snacks and dinner when needed. Dancers will be in charge of cleaning up after their own meals and help to keep the lobby and outside areas clean and free from trash. If a parent brings in a meal for the entire team we ask that the parent stays or arranges for the meal to be cleaned up afterwards. All trash from the meal, including items like pizza boxes, will need to be taken outside to the dumpster. Please NO food or drinks except water in any of the dance rooms.

Closed Class Policy

All classes are closed to observers. It is very distracting to the dancers when parents come in to the classrooms or stand outside watching through the windows. Please respect the teachers and dancers by not disrupting class. Choreography teachers may allow one parent to record the last 5 minutes of class, but that is by invitation only.

Parent Expectations

At our studio, we believe in creating a positive, supportive environment for every dancer and family. To maintain this atmosphere, we ask all parents to follow these guidelines.

Support All Dancers

Cheer for every child, not just your own. Encourage kindness and inclusivity inside and outside the studio.

Respect Staff and Decisions

Trust the training, experience, and judgment of our instructors and staff. If you have a question or concern, please discuss it privately and respectfully with the appropriate staff member...never in front of students or during class.

Be a Role Model

Children learn from example. Please demonstrate positive behavior, good sportsmanship, and encouragement. Avoid gossip or negative talk about dancers, parents, staff, or other studios.

Respect Studio Spaces

Wait in designated areas during classes and rehearsals. Help keep common spaces clean, quiet, and welcoming for everyone.

Communicate Professionally

Use respectful, courteous language in all communication (in person, email, text, or social media.) Please allow 24-48 hours for staff to respond to non-emergency questions or concerns.

Protect the Dancers' Experience

Let teachers lead class without interruption. Avoid coaching, correcting, or distracting dancers from the lobby or audience.

Embrace the Journey

Remember that dance is about growth, teamwork, and joy...not just about competition or placement. Celebrate your dancer's progress and support them through challenges.

Financial Information

Tuition

Empower Dance Academy runs on a calendar month, which means that tuition remains the same whether there are 3, 4, or 5 weeks of class in that month. The longer months make up for the shorter months. Tuition will be charged to accounts on the 1st of every month and covers your child's dance education. Please refer to the tuition scale below:

<u>Hours</u>	<u>Tuition</u>	<u>Hours</u>	<u>Tuition</u>
5	\$160	10	\$260
6	\$180	11	\$275
7	\$200	12	\$285
8	\$220	13	\$295
9	\$240	14+	\$15/extra hour

Late Fees - \$15 will be added per account on the 10th of each month for balances under \$500. If account balance is over \$500, a 10% late fee of the total account balance will be added to the account.

Team Fees

In addition to tuition costs, Empower teams are charged a monthly team fee which will cover all outgoing costs related to being on a competition team. These fees are determined by each competition and Empower does not control the rising costs of competing. Team fees will be divided into 8 equal payments and charged to accounts on the 20th of every month. Team fees cover the following:

Local Competitions	\$25-75 per dance
Convention Entry Fees	\$250-\$350 per convention
Convention Routine Fees	\$60-\$90 per dance
Costumes	\$120-\$170 per dance
Choreography Fee	\$25 per dance

Additional Expenses & Fees

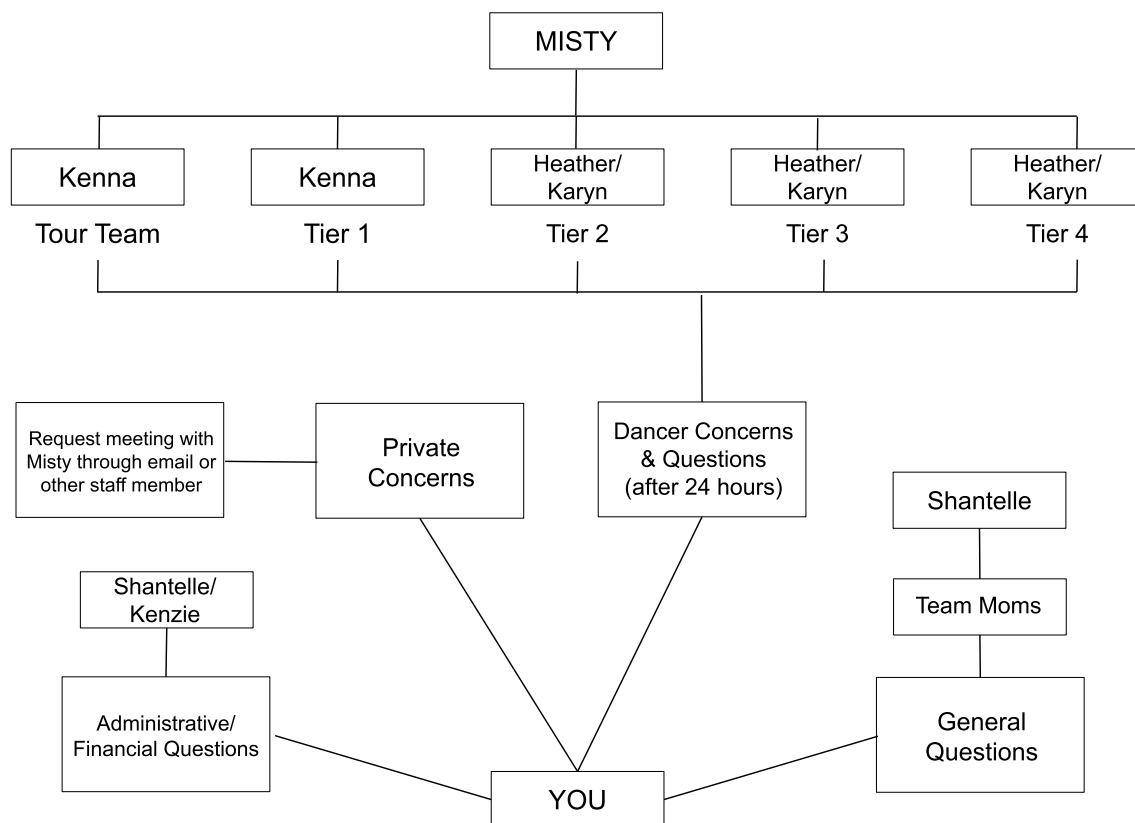
Recital Fee	\$55 per dancer or \$75 per family charged in April
Guest Choreo Fee	Up to \$150 per dancer for guest choreographers
Makeup (if needed)	\$30-\$40
Solos (optional)	\$80-\$195 per competition
Improv Competition (optional)	\$10-\$60 per competition
Hip Hop Shoes	\$60-\$120
Studio Gear	\$0-\$200
Fan Gear (optional)	\$0-\$200
Team Outfit	\$90 or less
Team treats/gifts	As needed per team
Travel Expenses	As needed per team
Fall Pictures	\$55 per dancer charged in September
Spring Pictures	\$35+ per dancer

Communication Policy

When corresponding with staff members we ask that you lead with kindness when addressing concerns in writing. Emailing and texting is one-dimensional and words can carry different intentions. Don't forget that behind the names are people like yourselves, who work quietly, diligently, and are always striving to provide our parents and dancers with a positive dance experience.

We now have a 24 hour rule before parents can email or text a staff member if there is an issue. Emails or texts deemed rude or abusive will not be tolerated or answered. If a parent can't communicate respectfully with our staff members their phone numbers will be blocked from cell phones and you will be required to communicate through the studio email that is accessible to all staff members. A staff member's personal phone number is a private boundary that should not be crossed. Unsolicited contact at unreasonable hours, Sundays, or during holidays is unprofessional and disrespectful and will not receive a response until the appropriate time.

We thank you in advance for building a relationship with Empower that mirrors the relationship we role model to our parents and dancers: professionalism, kindness, positivity, and gratitude. Please find below the new system for emails, texting, and phone calls.



Team Mom Expectations

Thank you for helping out as a Team Mom! We are excited for a great year and wouldn't be able to do it without your help. Please don't get overwhelmed...every team is full of awesome moms that are willing and able to help.

Managing Band

You should all be a part of the Team Mom Chat on our Empower Band Group. Please use this forum to ask questions, exchange ideas, and communicate between yourselves as well as staff members. Please don't answer any questions from moms without verifying the answer with a staff member. We will frequently post information that you will need to post asap in your individual team chats. We also will use this chat to coordinate costume try ons, rhinestoning, and any other issues that may come up.

Parties

Helping each team get to know each other and become unified is a big part of having a successful year. We ask that you coordinate at least 2 team parties throughout the year so the girls can enjoy being together outside of dance.

Birthdays

We ask that team moms recognize dancers during the week of their birthday (or their half birthday if it's during the summer). It's always fun for the girls to feel special when celebrating their birthdays at the studio. Ideas that have been done in the past are bringing the dancer their favorite treat, giving a card the team has signed, bringing donuts for the team, etc.

Competition Snacks

You have the option of coordinating team snacks for each competition. Many venues are strict about what is allowed inside the dressing rooms so we ask that the snacks be discreet, won't create a mess, and won't ruin costumes. We also prefer to not have colored drinks around costumes so if drinks are brought please bring water or non colored juices.

Team Gifts

Some teams prefer to use the money that would be spent on team snacks to purchase a team gift. Please coordinate this with your other moms and we ask that you don't overspend as this can create a financial burden on families. Gifts that have been done in the past are blankets, bracelets, necklaces, water bottles, sweatshirts, etc.

Choreo Videos

It is helpful to the choreographers if dancers are able to practice at home. If allowed by the choreographer, please arrange for someone to record the end of choreography classes and send the videos to the team. This doesn't have to be done only by the team moms. You can ask for volunteers or create a rotation so it's not overwhelming for any one person.

Costume List

Team Moms will need to put together a costume/packing list prior to the first competition. This list will need to include all costume pieces for every routine, shoes needed, etc. Please reach out to a member of the costume committee or the choreographer if you have questions or need help.

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DANCE ACADEMY

Tier 1

Perfection Premier
Paragon Precision
Phenomenon
Prestige

Financial Tiers

Teams at Empower Dance Academy are split into 4 tiers based on their estimated team fees. These tiers are determined by how many competitions and conventions each team will be attending. The following shows the approximate amount of team fees for each tier:

Tier 1 - \$2750+

Tier 2 - \$2250-\$2750

Tier 3 - \$1750-\$2250

Tier 4 - \$1000-\$1500

Competition/Convention Schedule - Tier 1

Competition	Date	Location	Entry Fee	Routine Fee	Solo Fee
In House Intrigue	Oct 10-11	Empower Studio	\$305	X	X
<i>*Intrigue (optional)</i>	<i>Feb 19-21</i>	<i>Provo</i>	<i>\$165</i>	<i>X</i>	<i>\$185</i>
NRG	March 5-7	Layton	\$295	\$70	\$170
Art of Movement	March 19-21	Ogden	\$295	\$80	\$175
Streetz	April 9-11	SLC	\$295	\$70	\$180
Utah Dance Review	April 23-25	SLCC	X	\$45	\$125
NRG Nationals	June 29-July 3	Palm Springs	\$295	\$70	\$170

Estimated Team Fees (4 routines)

Convention entry fees	\$1,485
Routine fees	\$1,340
4 Costumes	\$680
Choreography Fee (\$25 per dance)	\$100
TOTAL	\$3,605

**Intrigue is optional and not calculated into your team fees.*

Estimated Payment Schedule

Deposit	\$750
September 20	\$355
October 20	\$355
November 20	\$355
December 20	\$180
January 20	\$355
February 20	\$355
March 20	\$355
April 20	\$355
May 20	\$190
TOTAL	\$3,605

Perfection, Phenomenon, Paragon, and Prestige will be in a Ballroom Production as their 4th number.
Premier and Precision will have a show dance as their 4th number.

This is an ESTIMATION only

These numbers are based on how competition fees and costume prices have looked in recent years.
Your payments for March, April, and May may increase or decrease depending on the overall total of team fees for your team.

Solos/duos/trios will be charged to your account separately from team fees.

If a team has fewer than 4 routines, fees will be adjusted for March, April, and May.

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DANCE ACADEMY

Tier 2

Prosper Pulse
 Prodigy Poise
 Preeminent

Financial Tiers

Teams at Empower Dance Academy are split into 4 tiers based on their estimated team fees. These tiers are determined by how many competitions and conventions each team will be attending. The following shows the approximate amount of team fees for each tier:

Tier 1 - \$2750+

Tier 2 - \$2250-\$2750

Tier 3 - \$1750-\$2250

Tier 4 - \$1000-\$1500

Competition/Convention Schedule - Tier 2

Competition	Date	Location	Entry Fee	Routine Fee	Solo Fee
In House Intrigue	Oct 10-11	Empower Studio	\$305	X	X
Intrigue	Feb 19-21	Provo	\$165	\$75	\$185
Art of Movement	March 19-21	Ogden	\$295	\$80	\$175
NRG	April 9-11	Provo	\$295	\$70	\$170
Utah Dance Review	April 23-25	SLCC	X	\$45	\$125
<i>NRG Nationals (optional)</i>	<i>June 29-July 3</i>	<i>Palm Springs</i>	<i>\$295</i>	<i>\$70</i>	<i>\$170</i>

Estimated Team Fees (3 routines)

Convention entry fees	\$1,065
Routine fees	\$810
3 Costumes	\$510
Choreography Fee (\$25 per dance)	\$75
TOTAL	\$2,460

**NRG Nationals is optional and not calculated into your team fees.*

Estimated Payment Schedule

Deposit	\$550
September 20	\$235
October 20	\$235
November 20	\$235
December 20	\$135
January 20	\$235
February 20	\$235
March 20	\$235
April 20	\$235
May 20	\$130
TOTAL	\$2,460

This is an ESTIMATION only

These numbers are based on how competition fees and costume prices have looked in recent years. Your payments for March, April, and May may increase or decrease depending on the overall total of team fees for your team.

Solos/duos/trios will be charged to your account separately from team fees.

If a team has more than 3 routines, fees will be charged to your account separately from the monthly team fees.

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Tier 3

Paradox Pizzazz
Paradise Passion
Paramount

Financial Tiers

Teams at Empower Dance Academy are split into 4 tiers based on their estimated team fees. These tiers are determined by how many competitions and conventions each team will be attending. The following shows the approximate amount of team fees for each tier:

Tier 1 - \$2750+

Tier 2 - \$2250-\$2750

Tier 3 - \$1750-\$2250

Tier 4 - \$1000-\$1500

Competition/Convention Schedule - Tier 3

Competition	Date	Location	Entry Fee	Routine Fee	Solo Fee
In House Intrigue	Oct 10-11	Empower Studio	\$305	X	X
Elite Dance Championships	Feb 27-28	Lehi	X	\$32	\$105
Art of Movement	March 19-21	Ogden	\$295	\$80	\$175
NRG	April 9-11	Provo	\$295	\$70	\$170
Utah Dance Review	April 23-25	SLCC	X	\$45	\$125
<i>NRG Nationals (optional)</i>	<i>June 29-July 3</i>	<i>Palm Springs</i>	<i>\$295</i>	<i>\$70</i>	<i>\$170</i>

Estimated Team Fees (3 routines)

Convention entry fees	\$895
Routine fees	\$681
3 Costumes	\$435
Choreography Fee (\$25 per dance)	\$75
TOTAL	\$2,086

**NRG Nationals are optional and not calculated into your team fees.*

Estimated Payment Schedule

		Paramount
Deposit	\$400	\$550
September 20	\$205	\$190
October 20	\$205	\$190
November 20	\$205	\$190
December 20	\$140	\$110
January 20	\$205	\$190
February 20	\$205	\$190
March 20	\$205	\$190
April 20	\$205	\$190
May 20	\$111	\$96
TOTAL	\$2,086	\$2,086

This is an ESTIMATION only

These numbers are based on how competition fees and costume prices have looked in recent years. Your payments for March, April, and May may increase or decrease depending on the overall total of team fees for your team.

Solos/duos/trios will be charged to your account separately from team fees.

If a team has more than 3 routines, fees will be charged to your account separately from team fees.

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DANCE ACADEMY

Tier 4

Petite
Tiny Prep
Mini Prep

Financial Tiers

Teams at Empower Dance Academy are split into 4 tiers based on their estimated team fees. These tiers are determined by how many competitions and conventions each team will be attending. The following shows the approximate amount of team fees for each tier:

Tier 1 - \$2750+

Tier 2 - \$2250-\$2750

Tier 3 - \$1750-\$2250

Tier 4 - \$1000-\$1500

Competition/Convention Schedule - Tier 4

Competition	Date	Location	Entry Fee	Routine Fee	Solo Fee
Elite Dance Championships	Feb 27-28	Lehi	X	\$32	\$125
Art of Movement (Petite Only)	March 19-21	Ogden	\$295	\$80	\$175
Utah Dance Review	April 23-25	SLCC	X	\$45	\$130

Estimated Team Fees (2 routines)

	Preps	Petite
Competition routine fees	\$154	\$314
Convention entry fees	X	\$295
Costumes	\$200	\$240
Choreography Fee (\$25 per dance)	\$50	\$50
TOTAL	\$404	\$899

Estimated Payment Schedule

	Preps	Petite
Deposit	\$250	\$250
September 20	\$20	\$80
October 20	\$20	\$80
November 20	\$20	\$80
January 20	\$20	\$80
February 20	\$20	\$80
March 20	\$20	\$80
April 20	\$20	\$80
May 20	\$14	\$89
TOTAL	\$404	\$899

This is an ESTIMATION only

These numbers are based on how competition fees and costume prices have looked in recent years. Your payments for March, April, and May may increase or decrease depending on the overall total of team fees for your team.

Solos/duos/trios will be charged to your account separately from team fees.

If a team has more than 2 routines, fees will be charged to your account separately from the monthly team fees.

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Tour Team

Convention Schedule - Tour Team

Competition	Date	Location	Entry Fee	Routine Fee	Solo Fee
<i>24/7 (optional)</i>	<i>Jan 17-18</i>	<i>Provo</i>	<i>\$295</i>	<i>X</i>	<i>\$145</i>
Heat	Feb 13-15	Denver	\$320	\$80	\$190
NRG	March 5-7	Layton	X	\$70	\$170
Art of Movement	March 19-21	Ogden	X	\$80	\$175
Streetz	April 9-11	SLC	X	\$70	\$180
Utah Dance Review	April 23-25	SLCC	X	\$45	\$125
NRG	May 1-3	Phoenix	\$295	\$70	\$170
NRG Nationals	June 29-July 3	Palm Springs	X	\$70	\$170

Estimated Team Fees - 1 or 2 routines

Convention entry fees	\$615
Convention routine fees	\$485 per routine
Costumes	\$170 per routine
Choreography Fee	\$25 per routine

Estimated Payment Schedule

	2 Routines	3 Routines
Deposit	\$0	\$0
September 20	\$250	\$330
October 20	\$250	\$330
November 20	\$250	\$330
December 20	\$125	\$180
January 20	\$250	\$330
February 20	\$250	\$330
March 20	\$250	\$330
April 20	\$250	\$330
May 20	\$100	\$165
TOTAL	\$1,975	\$2,655

This is an ESTIMATION only

These numbers are based on how competition fees and costume prices have looked in recent years. Your payments for March, April, and May may increase or decrease depending on the overall total of team fees for your team.

Solos/duos/trios will be charged to your account separately from team fees.